

The Apache

SUMMER 2000

TYLER JUNIOR COLLEGE



Jean Speller Browne: A Dramatic Life

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Upcoming Alumni Events

September 7 ♦ TJC Alumni Association Board of

Directors Meeting, 7:00 a.m., Board Dining Room

November 4 ♦ 2000 Homecoming Activities, Reunion Reception for

Phi Theta Kappa, second floor of Rogers

Student Center, 9:30 a.m.; Reception for Band Alumni,

first floor of Rogers Student Center

Alumni Reception for all Alumni, second floor of

Rogers Student Center, 10:30 a.m.

Alumni Awards Luncheon, first floor of Rogers Student

Center, Apache Rooms, 11:30 a.m.

(reservations by November 1, 2000)

(Alumni Board of Directors Election—during luncheon)

Homecoming Football Game: TJC vs. Kilgore College, Rose Stadium.

Tickets are free to all Alumni Association members and everyone attending the luncheon.



Join the alumni and receive a beautiful 24k gold on brass ornament in a velvet case, featuring Jenkins Hall. Annual membership is \$25 (\$40 couple) and lifetime is \$150 (\$200 couple). Lifetime members have the option of paying \$50 monthly installments or charging their dues to a credit card.



ALUMNI ASSOCIATION

For information contact:

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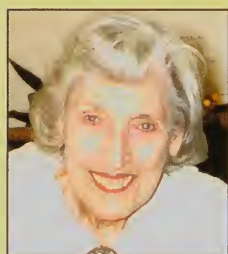
FEATURES

3 Interview with the President

Dr. Crowe discusses the opportunities for the College to positively affect the future of higher education, both locally and across the state, and his roles with two organizations aimed at accomplishing just that.

Interview by Rick Diamond

6 Jean Speller Browne: A Dramatic Life



Dr. Jean Browne served as an innovator, coach, instructor, chairperson, and all-around Mom for the internationally-renowned speech and theatre program of TJC for over 45 years. Her contributions have made a huge impact on the lives of hundreds of students. We honor her in this highlight.

by Nita Wilson

11 Amy Glenn: Renaissance Woman

TJC instructor Amy Glenn has served in the military, run for public office, run a business consulting firm, and hosts a radio show—and that's not counting her outstanding work as a teacher. Meet her in this profile.

by Nita Wilson



14 Twice Around for Tadasas

In this story meet Tony Tadasa, who traveled in the 1960's from his native Japan to Tyler to attend TJC and begin his career. And what a career it's been! Along the way he married fellow TJC student Kathy Quattlebaum. Read about their exciting life together—which has culminated back here at TJC.

by Nita Wilson

18 Outstanding Texas Playwright

Tyler native and TJC alum Cyndi Williams shines as winner of the Outstanding Texas Playwright of 1999—and it all started with the speech and theatre program at TJC.

by Nita Wilson

DEPARTMENTS

2 Editor's Note

25 On Campus

20 Development

27 Alumni

22 Sports

32 Back Page

24 Arts

EDITORS' NOTE . . .

In this issue ...

We hope you're having a great summer! And we hope you enjoy this issue of *The Apache*. We are highlighting a few very special people who have made wonderful contributions to the College, both in recent years and in the past 50 years.

Our cover story is a tribute to the beloved and venerable Dr. Jean Browne, who taught at TJC for 46 years, established numerous programs and chaired the award-winning Speech and Theatre Program, leading it to national prominence. Dr. Browne will turn 90 on October 31, and there are so many people whose lives her teaching, mentoring, and coaching touched that we had to share her story with you!

Another outstanding instructor at TJC is Amy Glenn. Amy's story is a fascinating one, with components from her time in the U.S. military, a run for public office, business and consulting experience, radio talk show hosting, and, of course, teaching. Her contribution to TJC makes her a great Faculty Profile.

We've got a great feature introducing you to Tony Tasada and his wife, Kathy Quattlebaum Tasada. Tony's journey from Japan to TJC in the 1960's leads up to a successful career in business and now to a position helping businesses at TJC's Small Business Incubator at the Regional Training and Development Center. Tony and Kathy make a great team and you'll see why.

Also featured is a TJC alum who has made a name for herself in the dramatic arts, Cyndi Williams. She's a native of Tyler who has gone on to win the Larry L. King Outstanding Texas Playwright award and the Best New Play Award of the 1999 State Theatre Harvest Festival of New American Plays—and she's only the second playwright to receive both prizes. She talks about the contribution her time with the Theatre program at TJC made to her life and her career.

And, as always, we are giving you the latest updates on how things are going in our various departments—what's happening in Development of our College's resources and endowments; things going on On Campus; the programs and classes being carried out in the Arts; the scores, highlights, and overall Sports programs; and of course, what's happening with our Alumni.

Have a great summer—what's left of it—and we look forward to the start of another great year at TJC coming up this fall. We'll see you next with our Fall issue, highlighting everything "back-to-school" and of course, Homecoming.

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from the office of the PRESIDENT



AFFECTING CHANGE

Bill Crowe talks about
TJC's involvement
to improve the
educational climate,
from public school
districts through college.

*Interview
by Rick Diamond*

Apache: There are a number of organizations to which TJC relates in one way or another at the state level, correct?

Dr. Crowe: Yes. A good example is the Texas Association of Community Colleges. It's a group composed of all the community colleges in Texas. The president of each college is the representative to the Association. We meet quarterly.

Apache: What is the group's primary purpose?

Dr. Crowe: Well, as public institutions, we don't lobby the legislature. The group's primary purpose is to build relationships with the state legislature and to help communicate about the issues that are most important for community colleges. It's a group that's been around a long time, since 1947.

Apache: Obviously, funding issues are important in those communications.

Dr. Crowe: Yes, the Association works to secure funding. But its focus is not just to discuss funding issues; we work with the Coordinating Board to be a voice for community colleges, and really, to be a voice with all state agencies that have

relationships with the administrative and academic issues facing two-year schools. The Association helps a great deal with community college issues overall. We work with the State Comptroller's Board, with elected officials, to build partnerships with universities and public school systems.

Apache: What has your role been in the Association?

Dr. Crowe: I'm serving now as President-Elect, which is a two-year term, and as Chair of the Legislative Committee.

Apache: What does the Legislative Committee do?

Dr. Crowe: We form agendas for working with the legislature, as well as forming a platform of our concerns and values. It's a very busy committee when the legislature is in session.

Apache: It's important, then, for this Association to bring these issues to light in a public forum.

Dr. Crowe: Yes, because every community college is independent, so it helps to have groups for mutual support and to work issues out together.



mined the average cost per contact hour per student, in order to determine how to reimburse every college for the load they carry in educating their student body. In the last legislative biennium, TJC received only 74% of what the formula said we were supposed to receive. That amounted to a 7 million dollar shortfall for us to absorb.

Apache: Can't it be argued that any money spent on education is justified? I mean, isn't that a sure bet? Or are arguments against spending on higher education in Texas?

Dr. Crowe: Unfortunately, public education sometimes gets a bad rap. The public school systems are continually accused of not being up to standard or turning out students underprepared for college. Many people believe there is too much money being spent on remediation, which they believe reflects that the school systems aren't doing their job. There are lots of issues involved. The important thing is to continue to reestablish the priority of the higher education system so that it's something people want to invest in. And at TJC we're lucky in that regard.

Apache: I don't often think about the fact that community colleges are independent, since you can think of them as being part of the state's higher education program, but of course they are.

Dr. Crowe: Right. Every community college is run by its own district, has its own Board, relates to its own tax base and constituents, and has as its main governing structure—a local one.

Apache: And that continues to raise funding from the state and from the local district as an ongoing concern.

Dr. Crowe: Funding is always an issue. The relationship between the state and every community college is key. The state traditionally has paid for administrative costs and for instructional costs for every community college. The local district, then, using tuition, fees, and taxes, pays for the physical plant. There is a formula developed over time that has deter-

Apache: That's amazing.

Dr. Crowe: It's not new, unfortunately. Back in the 60's and 70's, the state paid 100% of its formula to the colleges. But in the 80's, when the economy had some major problems, the state had to look for some cuts, and public education was a place where they could make cuts. The funding for some sectors of public higher education eroded. It has come back up, though, and that's good. It's been an ongoing process. Our goal for the next legislative session is 81% funding from the state.

Apache: Is that as high as one can hope for?

Dr. Crowe: Well, our five-biennium/10-year plan is to get state funding back up to where it belongs, back up to 100%.

Apache: There is, then, a great need for colleges to work with school districts to help address these issues.

Dr. Crowe: Yes, and there is something called the K-16 Initiative that is a new focus many states are experimenting with, and Texas is interested in it as well.

It's a program aimed at building partnership with school systems all the way up to universities. It's about coordination, dialogue, interaction. And it's high time we did it. They talk together about questions like: What do we need? What kind of issues are most important? What do we need to be working on? There are good relationships being built. But the bottom line is what effect a program like this will have on students.

Apache: Locally you're involved with the Committee on Education for Tyler.

Dr. Crowe: Yes, it's a group that the Mayor of Tyler has established. It's a committee intended to study the Tyler

Independent School District, and their goal is to make TISD the best school district in the nation. I'm participating with the Presidents of the University of Texas at Tyler and Texas College on the Student Success Committee—dealing with those very issues about how to coordinate, what two-year colleges can do to cooperate with public school systems to build good relationships in order to facilitate student performance at all levels.

The problem has been that community colleges and regional universities have been open-door, and that has sent a signal that said to kids in school “it doesn't matter what you take in school.” We want to say, “It does matter.” You must strive beyond just the basic degree plan. You've got to have more. Our push is for every high school student who is thinking about college, regardless of what he or she wants to do with those studies, to take four years of English, four years of math, four years of science, and that's just the basics. We also want students to stay in school longer—many high school seniors only go to school a few hours a day and get release programs. We think they need more time on task in the classroom, becoming prepared for college. It's a big challenge.

Apache: There are other organizations to which TJC is related as well, of course.

Dr. Crowe: Many. The Southern Association of Colleges comes to every college every 10 years and asks the institution to conduct a self-study. They have us look at *everything*—administratively, financially, academically, in every aspect. All colleges in our region are accredited by the Southern Association, which means that all that meet the standards are recognized. That recogni-

tion creates a basis for accepting one another's programs for transfer of student hours, and receiving federal financial aid, which is a big issue. We recently completed a self-study, and did well.

**“It's about
coordination,
interaction,
dialogue.
... There are good
relationships
being built.”**

—Dr. Bill Crowe

There are many, many other organizations that we relate to, including the national American Association of Community Colleges. There are the Texas Association of Instructional Administrators, which

our deans are members of, and the Association of Student Service Administrators, and faculty associations, and registrars' and financial officers' and other employees' associations.

The best purpose of many of these organizations is to provide mutual support and lots of great professional development for our folks. The North Texas Consortium of Community Colleges is an excellent alliance that I've been very happy to serve as President this past year. There are all sorts of helpful and meaningful programs they put on. The University of North Texas is a member, as well as community colleges throughout the North and East Texas regions, and colleges up into Oklahoma, including Tulsa Community College. The professional development that these organizations provide for administrators and faculty at a greatly reduced cost—rather than someone having to attend a national convention or class—is invaluable. The Consortium provides information to instructors about how to teach classes over the Internet; they also provide the Great Teaching seminars and other programs.

Apache: And there are all the athletic conferences and other organizations TJC programs relate to.

Dr. Crowe: Yes, and the performing arts, and academic disciplines, and many more. We're fortunate to have faculty and administrators who are committed to making the most of every opportunity for our students and for the College overall. And everything we can do to make TJC as strong as it can be—in relation to the community, to the school districts we serve, to the state, and to our nation—we'll do it. That's why we're here. 🏛️

Jean Speller Br

A D r a m a t i c b y N i t a W i l s o

ACT I:

The time is 1917. The setting is Pittsburgh, Pennsylvania. The leading character is Jean Speller Browne who wants to be a playwright or an actress. She certainly has the melodic voice and the commanding presence of a successful stage star, but her life's script has some unexpected rewrites.

Her Canadian born father, an inventor developing stainless steel, isn't enthusiastic about the apple of his eye leaving home to pursue a career onstage in the Big Apple. Partially to please him, she attends Mt. Holyoke College where she obtains a Bachelor of Arts degree in literature. Later, she studies drama and earns another bachelor's degree from Carnegie-Mellon University.

Like other aspiring stars, she takes a variety of small parts. "An agent said I sounded like a debutante," she says. So the former debutante takes a job playing a debutante for a fund-raising drive.

While working one day, her purse is stolen. A friend

suggests that she pray to Saint Anthony, the patron saint of lost and missing items. "She said he would find my purse or something better for me," Dr. Browne says.

Since her cash is in her missing purse, her friend loans her a dime to give to the poor, and she goes to St. Patrick's Cathedral to pray. She never finds her purse, but that evening, she finds her soul mate.

She has gone to a party with another gentleman. When Edward Browne sees her across the crowded room and their eyes meet, they both know they are meant for each other. "He was gorgeous, and clean behind the ears," she says. "Actors always had paint behind their ears. I knew he wasn't an actor."

Shortly afterwards a mutual friend introduces them. They simultaneously utter the same line. "I'm going to like you."

"We sat down on the couch, and we talked and talked," she says. They are so engrossed in conversation with each other, they are surprised when they look around and find that everyone else has gone. Dr. Browne chuckles. "To this day, I don't know what happened to my date," she says.

By the time they complete a stroll in Central Park and have their first breakfast together, she wants a long-running role as wife and mother. Eight months later, they again simultaneously say the same line, "Let's get married."

"St. Anthony really came through for me," she says. "My purse wasn't returned, but he found me something much better."

Prior to their marriage, she develops blood poisoning in her left leg. Doctors want to amputate it, but her mother adamantly opposes surgery because she wants her daughter to be able to walk down the aisle on her wedding day.

The leg is spared, but the curtain closes on her career as an actress. "I had gotten a job with the road show of *Sailor Beware*," she says. "Because of problems with my leg, I had to give up the part."



Doc Browne visits with Dr. Felder Cullum at her retirement celebration in 1984.

owne

L i f e

n

ACT II:

The setting changes during the Great Depression. Eddie is in the advertising business, and advertising is a low priority with depression era businesses struggling to stay afloat. One of her brothers, who has moved to Texas, encourages the Brownes to join him. They move to Tyler where Eddie begins a career with United American Metals.

Unfortunately, the role of wife is cut short when, at age 36, Eddie suffers a fatal, massive heart attack. Shortly before his death, Eddie has followed the advice of an insurance agent friend who encourages him to increase his life insurance policy to help provide for his wife and three young children.

However, after World War II ends, career opportunities for women are limited, and Dr. Browne needs to work to provide for her son and two daughters, ages 8, 6 and 3. "I didn't know what I was going to do," she says. She prays for guidance, and the next morning at 7 a.m. Dr. Harry Jenkins, TJC president, calls to see if she will teach speech and English. The college is expanding from the high school to a new campus on Fifth Street. "Other than teaching Sunday School, I had no experience teaching, but I knew that was what I was meant to do," she says.

She begins teaching in 1948 and retires in 1984. During those years she obtains a master of fine arts degree at the University of Texas at Austin where she plays Doll Tearsheet in *Henry IV* directed by English dramatist and former director of Statford-on-Avon, B. Iden Payne.

At the State University of Iowa where she obtains a doctorate, she teaches and forms a lasting friendship with a young man named Jerry Silberman. He's working on his masters in theatre, but he comes to the aid of the young widow. "When I had surgery, he took care of my children and picked me up at the hospital," she says. "He's such a dear, giving person with a



sweet smile." Years later, she's at the movies with one of her daughters when a blonde-curly haired actor called Gene Wilder appears on the screen. "There's Jerry!" she exclaims. "I didn't know he was in the movies."

After her return to TJC, she becomes dean of the Speech and Theatre Department. Later she is named director of Fine Arts and is successful in her efforts to establish a dance program.

During the years at TJC, she has many accomplishments. She fondly remembers watching the Apache Belles march down the street wearing a costume she has designed. It features a gold-lined skirt that can also be worn as a cloak.

She tells her students that she is there for them if they need her, and one young Japanese student, Atsuko Kugimia, does. She speaks limited English, but she confides in Dr. Browne that she is extremely unhappy living with her host family. Dr. Browne has two children in college and a high-school teen-ager at home, but the little Japanese girl becomes part of her family.

Atsuko goes on to capture the state poetry interpretation title, and, her sophomore year, she wins the oration award with memories of a cousin dying beside her as bombs fall on a Japanese beach, an American teacher who is her adopted mother and the power of love.

Dr. Browne comes close to typecasting when she directs *Teahouse of the August Moon*, and she names Atsuko to play a geisha.

Most of Dr. Browne's time is spent rehearsing students for plays and state forensic competitions. "We won sweepstakes at state so many times that they quit awarding it," she says. They also place in national contests.

Dr. Robert Peters, interim dean of liberal and fine arts, says Dr. Browne insisted on excellence in students she taught and in programs she produced. "She gave us a reputation that has been continued by those who followed," he says.

He describes her as energetic and intelligent. "She worked long hours to help her students, and I remember the extreme pride that we all had when her students received recognition in competitive forensic events."

"I loved my job," Dr. Browne says. "I loved everything I did at TJC. It was all gold."



Sharing a laugh with Jerry Leard



At her desk in the new Wise Cultural Arts Building.

ACT III:

She is honored in 1980 when a theatre in the Wise Cultural Center is named for her. Her theatre department colleagues, who affectionately call her "Doc" and refer to themselves as being "Browne trained," feel it is an appropriate tribute. It is also a great reminder for them of their former department chairman who was as proud of the

building that she collects scraps from the copper roof as it is being constructed. Each year, theater graduates receive a piece of the building as a memento of TJC.

In 1984, the curtain closes and she retires from teaching. The leg her mother refused to have removed is later amputated, and she now gets around in a wheel chair.

Speech/theatre instructor Jacque Shackelford describes her mentor as "a wonderful, knowledgeable, formidable woman with a grand, New York theatrical style. "I have always had a great amount of admiration and respect for her. She was a wise, gentle teacher who became my friend."

Jacque describes Doc as the foundation of the speech-theatre department at TJC who set the ideals and standards that continue today. "She trained us in the way we should go, and we have not departed from it," she says with a laugh at the Biblical reference.



Recently, with her dog, Panda

Dr. Browne has a strong work ethic and is ahead of her time in accommodating parents in the workplace. Jacques plans to quit teaching when her third child, Adam, is born, but Dr. Browne insists that they develop a better plan and continue on. "I brought this little baby to school with me, and we kept him in a playpen in my office," Jacques says. "When I was in class, Dr. Browne or one of the students would take care of him."

"They all wanted to feed him and play with him, so we had to set up rules," Jacques says. A feeding, sleeping schedule is posted on the door, and Jacques shows the book that recommends introducing food to babies one at a time to the student who fed Adam potato chips.

"I gave him one at a time," he replies.

Fortunately, Adam thrives. "It worked out fine, and he's very sociable," Jacques says.

Dr. Browne also acts as a surrogate mother to Dr.

David Crawford, who assumes the director's chair of the speech/theatre department when she retires. During his first year at TJC, Doc calls him into her office to voice concern that Toni, the "dear child" he's quietly seeing, will be hurt. Doc is shocked when he brings Toni to the next department faculty meeting and announces their engagement. "After the hugs and kisses," David says, "she admitted she was quite embarrassed having to give me a mother's scolding."

Dr. Browne takes pride in the success of her students and her children. Her son, Tom, is a vice-president of Chase Manhattan Bank, one daughter, Allison, is a psychotherapist in Dallas, and another daughter, Carol, recently retired as a speech therapist. Atsuko Kugimura Mochida, her husband and children visit often from Japan and lavish her with gifts from Asia. One of Dr. Browne's prized possessions is a Noh mask, a gift from Atsuko's father.



Dr. Bob remembers that Dr. Browne always had a dog with her at TJC, and she still does. Her constant companion today is Panda.

She spends her days enjoying the beautiful flowers in her greenhouse and working on her memoirs. She keeps in touch with former students via e-mail and loves to watch her four grandchildren and five great grandchildren as they swim, boat and play at the lake near her home. She's looking forward to celebrating her 90th birthday Oct. 31. "My life has been so glorious," she says. 🏠

Former Students Recall Theatre 'Family' Browne Established

By Nita Wilson

Dr. Browne touched so many lives, said David Wren, a 1979 TJC theatre graduate and former president of the drama fraternity Las Mascaras. "She created a TJC theatre family."

Wren, who went on to act in National Touring companies and is a strong advocate for the arts, said that he was interested in drama and enjoyed being in the senior play at his high school in Canton. However, he had also edited his high school yearbook and had written a book, *Every First Monday*. He planned to study journalism with Dr. Blanche Prejean. When he approached the speech/theatre registration table where Dr. Browne was working, she asked, "Who are you and what are you doing?"

After he explained to her that he was planning to take voice and diction as an elective, she informed him that he was going to study theatre. Immediately, she revised his schedule and personally went to each registration table to drop him from classes he didn't need and enroll him in different sections and courses so that he could take theatre classes. "She just saw me, and my entire life was changed," he said.

Dr. Browne was immensely concerned about her students. When, Wren was fatigued from rehearsals for the play *Little Mary Sunshine* and the commute to his

home in Canton, she had him move into a downstairs guest apartment in her home.

Late one night, he became worried after hearing muffled talking and a series of thuds coming from Doc's bedroom that was above his. He went upstairs and found her dog, Tanzia, who normally slept in a basket in her bedroom, waiting outside her door. "I have a vivid imagination," he said. "I was afraid someone had broken in and killed her, and I would be blamed."

He called a friend to come over, and the two of them entered her bedroom. They were relieved to discover she had fallen asleep while preparing her lessons, and the muffled talking was coming from the television. "Ten books she had on the bed had fallen one by one onto the floor with a thud," he said.

Margaritaville

Wren recalls that he had a small part in *The Man Who Came to Dinner*. "Doc kept giving me notes telling me that I needed to be more flamboyant." One night, he and a friend went to a Mexican restaurant for dinner and a couple of margaritas. "I don't drink, and by the time we returned to the theatre for rehearsals, I felt awful."

After rehearsals, he was prepared for the worst when Doc said, "David Wren, that was the performance I've been after for a week. You have to do it that way every time."

"If she had only known, it was the margaritas," he said.

Painting Potter

Wren ran for president of Las Mascaras on a platform of repainting the speech lab in Potter. After his victory, he and two other officers, Cyndi Williams and La Retta Ates, put on their paint clothes and got busy. "We were surprised when Doc, who grew up in an aristocratic family, and Steve Westhafer showed up to paint with us," Wren said. After they painted Potter, they had a paint party. "We started painting each other, and I think we had more paint on us than we did the walls."

Mame

Wren said Dr. Browne shares the Auntie Mame "life is a banquet" philosophy

which celebrates every person and each day. He credits her and other theatre faculty for helping make his years at TJC two of the happiest years of his life. They encouraged students to pursue their goals. "Don't set limits and don't take a day for granted," he said.

Lessons extended far beyond the TJC proscenium to the world stage. Wren said Dr. Browne taught him the techniques of acting, but she taught him more about life and living. "From her I learned an appreciation of the arts, travel, history and theatre—a love of learning," he said. "It's almost like she's always with me. When I see a play, I wonder what she'd think of it. She's a very special person, and I am lucky to know her."

Memories

Dr. Browne is known for having a good sense of humor. She is quick to laugh even if she is the subject of the story or prank, and most of her associates can easily recall humorous "Doc" stories.

Steve Westhafer, TJC speech/theatre instructor, still laughs about a big party he hosted at his home in the early 1970's. Towards the end of the evening, the usually off-handed remark "go climb a tree" took on new meaning as several of the guests from the theatre decided to climb a tree. Doc wanted to join them; however, she was in her 60's at the time, which is normally considered past the tree-climbing stage. With a little help from her friends, she was

able to join them on a branch. Little did she know that they would leave her literally out on a limb. "We all went off and left her stuck in the tree," Westhafer says with a chuckle. After everyone, including Doc, had a good laugh, they helped her down. "She is a lot of fun," he says.

When the Wise Cultural Center was under construction, Westhafer and Doc walked over to take pictures of her desk chair at its future location in the new building. "On the way back, I was pushing her in the chair, and it turned over." As she sprawled across the campus, they broke into laughter and were greatly relieved that she wasn't injured. ■



To celebrate the new building and the 166-seat theatre inside named in her honor, speech and theatre faculty gather at Dr. Browne's desk as construction continues. Left to right are Steve Westhafer, Clarence Strickland, Browne, David Crawford, Lawrence Birdsong, Jacque Shackelford and M'Liss Hindman.

FACULTY PROFILE:

Amy Glenn:

Renaissance Woman

By Nita Wilson

If Amy Glenn had been born into a circus family, she says she would like to have been the first female lion tamer because she loves animals. In addition to the caginess of a lion tamer, she displays the dexterity of a juggler and a plate spinner with a wide array of occupational plates spinning while she juggles a number of interests.

In the 70's, she was the first female Marine recruiter to sign up men for the corps. Her unorthodox recruiting methods,

wearing a bikini on Virginia Beach with "U. S. Marine Corps" emblazoned on the rear, earned her top recruiter honors. "I loved it," she says. She attained the rank of sergeant, but the Smith County native decided to return home when her commitment was over.

Another first became her goal: becoming the first female postal carrier in Tyler. Other women worked as clerks, but Amy wanted the freedom of the road. However, she was permanently disabled when her leg was injured after another driver's car collided with her vehicle while she was delivering mail.

This meant the Robert E. Lee and TJC graduate had to take a new route. She graduated from the University of Texas at Tyler and, in 1984, obtained a master's degree from Ohio State University, Columbus, Ohio.

Amy's father, Frank Glenn, was a prison psychologist who taught part time at TJC. During the summers, she began following in his footsteps by teaching social studies. She and her father now share an office in Jenkins Hall, and they are both working on doctorate degrees at Texas A&M University—Commerce.

She has been teaching government at TJC for 20 years and serves as secretary of the Faculty Senate. Dr. Robert Peters, interim dean of liberal and fine arts, says he respects Amy's dedication to everything she does. "She has one of the most highly organized minds of anyone I've ever met," he says. "Amy has brought a level of energy to her teaching that most people don't have, and her students honestly like her."

Amy has been named to "Who's Who" as a student and as a teacher. During the Spring 2000 semester only one of her government classes was taught in a traditional classroom. More than 250 "cyber students" from across the country visit her



Amy Glenn in the "traditional" classroom setting.

web site each week for their lessons.

Her students who meet in Jenkins Hall give her high marks. "I like her," David Wright, of Chandler, says. "She gets to the point of what you need to know, and she helps you understand it."

"She's a good teacher," Brandy Jiles, of Whitehouse, says. "She knows what she's talking about, and she's enthusiastic about it."

Denise Smith, of Van, says Amy's class is interesting because she doesn't read her lectures. "She's well-informed, and she likes what she's talking about. She's given me a better understanding of government."

Amy incorporates audio-visual tools and different strategies when she teaches. "I'm a big believer that not all students learn well by listening and taking notes," she says. "Some need visual and some need tactile methods."

Her first Marine Corps specialty was as a computer programmer. That helped give her a technological edge, and she is travelling across the country sharing her on-line education knowledge with other professionals. She has also written a political science text to help her colleagues who are interested in "e-instruction." They have chosen her as convention director of the state Social Sciences Association.

As the new coordinator of electronic instruction for Liberal and Fine Arts at TJC, she is enthusiastic about her e-students. "Some people think it's not as personal as a traditional classroom, but there's more one-on-one interaction than in a classroom with 45 students," she says. Although, she hasn't seen most of the e-students and couldn't recognize them if

they passed each other in the grocery store, she knows which ones, like her, are single moms and the personal interests of many. For instance, one student loves to listen to the sounds of Louis Armstrong.



As a Marine sergeant in the '70s.

"She has one of the most highly organized minds of anyone I've ever met.

She has brought a level of energy to her teaching that most people don't have."

—Dr. Robert Peters

Interim Dean of liberal and fine arts

Local students can listen to the sound of Amy's voice each weekday from 12:15 until 1 p.m. on KTBB radio, where she hosts a call-in talk show. The topics are multifarious. One caller may express an opinion about candidates for president, and the next person may be concerned about state-wide student testing.

Amy says the issues are wide-ranging because the audience is diversified. "Some are businessmen, some are stay-at-home moms and some are kids who are home-schooled." She has developed a close rapport with listeners.

Most of the callers are polite, but occasionally, Amy, the radio personality, needs the skills of a lion tamer or a tight rope artist. Some callers lack diplomatic skills, and some could be considered politically incorrect or rude. On the other hand, Amy must try to keep the lion from devouring her *and* the show. "You have to be really careful," she says. Her mother is the standard bearer for the program, and Amy wants everything to meet her approval. "I've apologized to callers when my mother thought I was too abrupt," she says.

Amy reminds herself that radio is entertainment sponsored by advertising. "Teaching gives people power to affect the world. Radio gives you a broader audience, but its major purpose is not education." She credits producer S. K. Muhammad for helping make each show enjoyable. "We're a good team."

S.K. credits a sense of humor for the winning combination. "She's a lot of fun, and I like to joke too," he says. "She's really neat."

Amy's first stint with the show was as an interviewee when she took leave from her political science position at the University of Texas at Tyler to run against Ted Kamel for the Texas House of Representatives.

Although she considers the race an invaluable learning experience, the false rumors, inaccurate personal attacks and the threats she received extinguished the fires of political ambition. However, it provided first-hand knowledge of the perils of political campaigns.

Afterwards, she worked in private industry and as a business and political consultant. She formed Amy Glenn & Associates, and she served as a substitute radio personality until she was given the opportunity to host her own show. "I am most fortunate," she says. Most people feel blessed if they have one vocation they enjoy. Amy has several.

Her first priority is as a mother. Her 15-year-old son, Jonathan, is an avid tennis and soccer player and the pride of her life. She is

also very close to her parents and her brother and sister-in-law who all live near each other. "I couldn't do half of what I do if I didn't have my family's support and help." When she travels across the country on professional assignments, her parents take care of Jonathan either at home or on the road with her.

Although she says she makes a "mean" chocolate chip cookie, her domestic engineer description does not include cooking. It seems to be one of the few things she has attempted in life at which she has not excelled.

As a child, her mother encouraged her to play the piano and made her practice. Amy is thankful she did. "I love it," she says. "My *Standing on the Promises* will make the rafters shake." She has been playing for church services since she was 13 years



At her "other favorite job," as a radio talk-show host.



old. When Jonathan was a baby and she and her husband were living in Mansfield,

Ohio, they learned that the husband of the pianist for the church they attended had been transferred out of town. Amy became the new pianist.

In her spare time, Amy enjoys writing short stories and poetry, and she says some day she would like to write a book. However, that is not her major goal. She says she wants to enjoy her life with her son and to instill in him the values to become a productive member of society. "I just want to make a difference and to make the world a better place," she says. Family members, friends, colleagues and students say that is another goal she has already accomplished. 🏠

TWICE AROUND FOR

T A D A



by Nita Wilson

S A S

Thomas Wolfe never attended TJC, or he would have known you *can* go home again. A couple who met at the student union Teepee more than 35 years ago, Kathy and Tony Tadasa, traveled to the other side of the world before returning home to their alma mater.

A former Tyler Junior College international student, Tony Tadasa arrived at TJC from his native Japan in 1965 with two suitcases and \$100 cash borrowed from a friend in Tokyo. "I planned to be an architect, but I went to my first class and learned we had to buy a drawing kit that cost about \$70," he says. "I didn't have the money, so I had to change."

Although his life's goal suddenly seemed unattainable, Tony was undeterred. Since his English was limited, he decided to work toward a degree in mathematics.

He had a sponsor family who provided him with a room and meals, and he had a work-scholarship. He also had his eyes on another student, Kathy Quattlebaum, who was quiet and shy and reminded him of Japanese girls.

Within three months of his arrival, a mutual friend introduced them, and they became friends. "She helped me learn English, but even with that it was very difficult," he says. "I had studied English conversation with a British teacher in Tokyo before I came, but it took a long time to understand East Texas accents."

It was during a turbulent time in United States history. The battle for civil rights was being waged in the South, and the Vietnam War was raging in Southeast Asia.

Shortly after his arrival in the United States, he rode a bus from Tyler to Louisiana during Spring break to visit his sister, Keiko Tadasa Couch, a TJC alumnae, and her husband. "I still didn't speak much English, and I didn't know the distance," he says. "I sat on the seat behind the bus driver and listened for each stop because I didn't want to miss New Orleans."

In Japan, he had practiced English by listening to Ray Charles records, and he was a fan of the famous singer. After several hours on the road, he thought the driver announced the next stop was "Ray Charles." He was excited until he saw the sign that read "Entering the Town of Lake Charles." He

realized his difficulty with the English sounds of "l" and "r" had resulted in a humorous misunderstanding.

However, his exposure to racial bigotry left a more somber impression. The next morning the bus stopped for breakfast. Louisiana was segregated with signs designating separate eating places for whites and blacks, and Tony wasn't sure where to go until the bus driver invited the perplexed student to join him.

"I came here at an interesting time in the history of the United States, not just because of the social changes," Tony says. He witnessed many scientific and technological developments such as the moonwalk and the development of computers. "I was fortunate to be here to see all of that. It was a valuable experience in my life."

His Louisiana experience was a precursor to racial taunts that Tony would later face in Tyler. It had been about 20 years since the end of World War II, and Japan was changing from a



country that made toys to an international trade competitor with cars and electronic products as major U.S. imports.

"'Made in Japan' carried a stigma," Tony says.

Some people transferred that stigma toward people born in Japan. Fortunately for Kathy, her family did not share those sentiments. "They liked Tony from the beginning," she says.

One roadblock to their marriage was the lack of Japanese immigrants in East Texas. They needed a third party to translate Tony's family records. They finally found an elderly Japanese man residing in a rural area nearby who translated the documents for them.

Tony worked at the Tiki restaurant while completing his studies at TJC. After his offer to become part owner was declined, he began to search for other opportunities. His sister

had moved to Ft. Worth where she became acquainted with a Japanese buyer for Pier 1 Imports. During an interview in Ft. Worth, Tony was advised he needed a bachelor's degree.

Although it would require a great deal of time and financial management, the young couple and their young daughter, Tia, set out to achieve another goal. They moved into an apartment above Kathy's parents' garage, and Tony commuted to Stephen F. Austin State University. After morning classes, he worked in a bookstore across the street from the campus until 5 p.m. He then drove to Tyler where he was night manager of the Tiki. In his spare time, he tutored math students. Their schedule improved after the owner of the Tiki decided to open a restaurant in Nacogdoches, and Kathy obtained a position there at a bank.



Through the years, their relationship endured language problems and cultural differences. They discovered they had different philosophies on child rearing, and he was shocked when she casually kissed him on the cheek in public—taboo in Japan.

"Especially in the early stages, we would say something lighthearted, and the other one would take offense," she says. They recall one occasion when Tony made a comment as they were driving down the road, and Kathy replied, "Oh you're so crazy."

He was extremely upset. "In Japan that's a great insult," she says. "They don't use words like 'crazy' and 'weird' flippantly, like Americans do."

After receiving his degree, Tony joined Pier 1 and quickly climbed the corporate ladder. He visited 43 states and was named regional manager of the year in 1983. As a reward, he

The Tadasas say that TJC was "a really good springboard" for their professional success—and the source of what they consider more important—a happy family life.

received two round-trip airline tickets to Japan, which gave him and Kathy the opportunity to visit his family.

They became quite adept at packing and traveling. They moved to Washington, California and Colorado with Pier 1 Imports. In Colorado, Tony established his own consulting firm, teaching businesses about Japanese culture and how to do business with Asian companies.

In addition, Aurora Community College near Denver asked him to teach a retail management course. Later, he also taught "Principles of Marketing" and "Doing Business with Japan."

Their next move was overseas to Malaysia with a Japanese trading company. From there, they moved to Indonesia where few people spoke English. During three years in Asia, they found learning a third language together improved their own communication. "We both communicate better in Indonesian language than in Japanese," he says.

"Living in another country makes it a lot easier to absorb the language," Kathy says. "You have to learn to communicate with the maid or driver so you are forced to learn everything really fast."

Before their contract was fulfilled, Kathy returned to Tyler to help care for her parents, who were both ill. While attending a Mother Frances gathering of children care-givers, she met Gretchen Harris who was teaching at the alternative school at the Regional Training and Development Complex.

In the past, students in the self-paced program would select a book and take a scantron test after they read it, Kathy says. Gretchen thought students would benefit more from developing composition skills, and Kathy was hired as a writing tutor.

She now finds teaching very rewarding. "I like to teach and stir up the talent that is in them, sometimes latent sometimes not," she says. "It's especially fun to show the ones who say 'I can't write' that indeed they can."

Kathy and Gretchen were looking for someone to tutor math, so Tony returned to tutoring—a job that he had held three decades earlier.

When Tony returned to East Texas, he was interested in international business. He joined the Tyler Chamber of Commerce and went to the Small Business Development Center for career assistance, where he learned the government wanted to spin off the business incubator. He was hired part time as a supervisor for what became known as the Tyler Area Business Incubator. Last September, Dr. Aubrey Sharpe offered him the position as full time director of the incubator.

"Tony is a real asset to the Regional Training and Development Complex," Dr. Sharpe says. "His attention to detail, good management and human relation skills make him a natural as director of the Tyler Area Business Incubator. He also has a great sense of humor."

Tony learned a lot about management and purchasing during his years with export-import companies, and

he now shares his expertise with new businesses. "I like to use my experience and knowledge to help some of the companies here trying to export," Tony says. "I can advise them in many ways—from customer service to planning."

"Tony has been a tremendous help from the beginning," said Gene Howland, president and general manager of Jordan's Mobility Solutions, Inc., a TABI occupant. "He really has some good ideas."

The company turned to Tony for advice after their web site prompted e-mail from other countries. They are preparing to have a booth at a home medical care international show in Tokyo in September, and Tony is planning to help them.

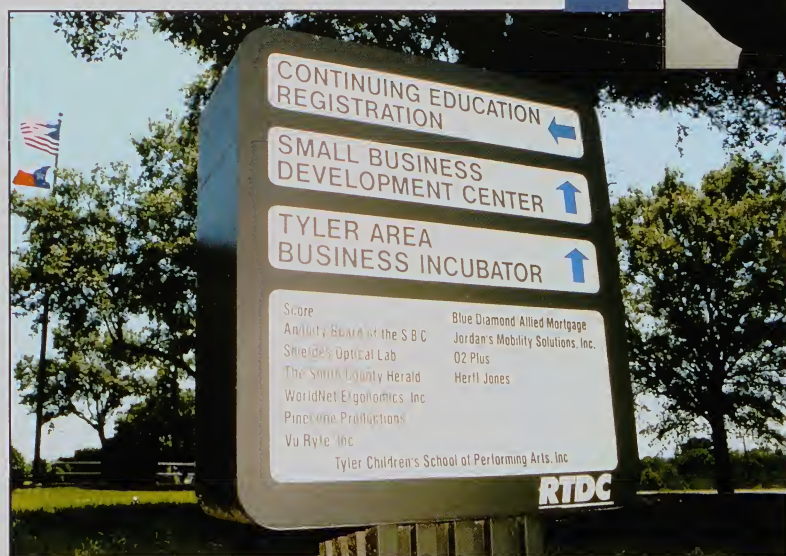
"Tony has taught us a lot about international business,"



Tadasa, right, with TABI client Gene Howland.

Howland said. "He has been especially helpful with the language and culture."

Although Tony and Kathy began their intercultural marriage with communication problems, the couple, who have been married 33 years and have three children, says good communication, a good sense of humor and a strong commitment to each other and the marriage are important. The Tadasa's say TJC was a "really good springboard" for professional success, and it was the source of what they consider more important—a happy family life. 🏠



Cyndi
with
LaRetta
Ates in a
scene
from
Member
of the
Wedding
in the
fall of
1976.



The winner of the

Larry L. King Outstanding Texas
Playwright award for 1999 and the
Best New Play Award of the 1999

State Theatre Harvest Festival of New American Plays is TJC
and Tyler's Robert E. Lee graduate, Cyndi Williams. She is
only the second playwright to receive both grand prizes.

Cyndi, who attended TJC from 1975–77, received both
awards for her play *A Name for a Ghost to Mutter*. It is a multi-
generational story tracing a family's loves, losses and mysteries
through the century.

The Harvest Festival is a
national playwriting competi-
tion established in 1990 to
encourage the production of
new works and to allow
playwrights a workshop envi-
ronment to develop their craft.

A recently completed ten-
minute Texas Gothic tale, *The
Deep Piney Woods*, is scheduled
to be produced in March by
Austin Script Works, and it will
be part of a play festival at
Austin Community College.

Cyndi said the play was
influenced by her East Texas

memories. "It is based on a true story of a younger friend who
also attended TJC, Jud Jones. It seemed so much like my high
school experiences that I melded his stories and my high
school memories into a little play."

Cyndi's first play, *The Lights are On*, was nominated for Best
Original Script by the Austin Circle of Theatres in 1988. It was
produced by Waterloo Productions at Zachary Scott Theatre,
Austin. Her next play, *Cars and Bars*, won the award and was
included in the Live Oak Theatre Harvest Festival of New
Plays. It was co-produced by Chicago House and Austin's Rag
and Boneshop as an equity showcase. (The Live Oak Theatre
is now called State Theatre.) Monologues from *Cars and Bars*

outstand

were also presented at Southwestern University, Georgetown.

Unravelling, her one-act play completed in 1996, was named
"Best of Fest" at Hyde Park Theatre's Fronterafest in Austin.
Last year, *Hey Cow*, a play Cyndi describes as a "sweet, one-
act, comic drama," was produced by Frontera at Hyde Park,
and her science-fiction play, *Coupeople*, won the first annual
ten-minute play contest at North Harris College in Houston.

She has also written a dark,
romantic comedy, *Woman at the
Window*, which was produced
by Austin's Refraction Arts
Project, Public Domain The-
atre. Austin Script Works and
Public Domain Theatre also
produced *American Arcana*,
which Cyndi calls "an apocalyp-
tic comedy in three acts."

A love for the theatre was
developed at TJC where Cyndi
was 1977 treasurer and pledge
trainer of Las Mascaras-Delta
Psi Omega, a dramatic frater-
nity that is the oldest, continu-

“It is based on a true
story of a younger friend
who also attended TJC, Jud
Jones. It seemed so much like
my high school experiences
that I melded his stories and
my high school memories into
a little play.”

ous academic organization on campus. She credits Dr. Jean Browne, Clarence Strickland, Jacque Shackelford, Lawrence Birdsong and Dr. David Crawford for helping her lay the foundation for the road to success.

"Dr. Browne helped me find the confidence I needed," said Cyndi. "She's always kind, honest and helpful. I adore her." The two now keep in touch by e-mail.

Dr. Browne remembers Cyndi as a shy student who was influenced by her college work. "Theatre is so good for students. It really helps them to get in front of an audience," she said. "Cyndi was a great student. I'm so proud of her."



Cyndi Williams backstage at Hyde Park Theatre with the cast of Hey Cow.

ing texas playwright

by Nita Wilson

Jacque Shackelford said she really enjoyed reading *A Name for a Ghost to Mutter*. "Cyndi is a tremendously creative and original writer," she said.

At TJC, most of Cyndi's theatre work was in front of the lights. "Cyndi was a delightful actress and will be remembered by those who saw her in such plays as *Member of the Wedding*," Shackelford said.

Recently, she saw Cyndi and Jud when they were on stage together in Austin. "It's a small world, and it's wonderful to see such alliances between former students of this department who are separated by many years," she said.

Cyndi agrees. "I'm meeting a number of people who attended TJC," she said. "It speaks well of the program."

Cyndi graduated from Austin College in Sherman in 1979 with a Bachelor of Arts degree in theatre. "I worked as a disc jockey in Austin while pursuing an acting career," she said. It was there that her career as a playwright began. "I wrote a satiric soap opera about politics in Austin, and we did it live as a radio play," she said.

Presently, she is a professional copywriter for CBS

Radio, a member of the Acting Companies at both the State Theatre and Subterranean Theatre Company and Austin Script Works. She is also working on a play that she plans to direct and produce. "I feel so fortunate," she said. "I have a great community of people I'm working with."

Cyndi is married to actor-director David Jones. They share their Austin home with three dogs and a cat. 🏠



Cyndi in 1977 with fellow Las Mascaras officers Billy Coates, left; LaRetta Ates and David Wren, right. Cyndi served as pledge trainer for the group.

Luncefords Honor Life Influences With Gift to Establish Scholarships

The generosity of David G. and Nancy Lunceford, graduates of TJC and active supporters of the College for many years, has led to the establishment of two endowed scholarship programs, the College has announced.

The Luncefords chose to memorialize the parents of Nancy Duckett Lunceford and a beloved long-time TJC instructor with their gift of \$125,000.

Students residing within the TJC service area who have a demonstrated financial need but who are not eligible for federal assistance may be considered for a *W. Belton and Virginia Duckett Scholarship* or a *Wiley Woodrow Jenkins Scholarship*.

Recipients will be selected by the TJC Scholarship Committee.

Both scholarship programs will provide a minimum of \$1,000 per year per recipient or up to the total cost of the student's tuition and fees for the fall and spring semesters. As many as 12 students could be awarded scholarships this fall from the new endowments.

"The goal of these new programs is to help narrow the gap that exists between a student's financial need and the ability of federal assistance programs to meet those needs," said TJC President Dr. William R. Crowe. "We applaud the Luncefords for their interest in helping us invest in the future of promising students."

David Lunceford, a 1954 graduate, is a TJC Sports Circle of Honor inductee and a member of the TJC Board of

Trustees. Nancy, also a 1954 graduate and former Apache Belle is a member of the TJC Alumni Association Board of Directors.

In addition to honoring Nancy's parents, the Luncefords chose to pay tribute to Dr. Wiley Woodrow Jenkins, a TJC history

instructor from 1950 until his retirement in 1976. He served as chair of the TJC social sciences program for approximately 25 years.

Recipients of the scholarships, which will first be awarded this fall, may maintain either scholarship for a second year by remaining in good academic standing. First preference will be given to students within the TJC tax district.

For information on the award of scholarships, contact the Student Financial Aid and Scholarships Office at 903/510-2385. For information on the establishment of endowed scholarship programs, contact the TJC Foundation at 903/510-2382.



TJC to Team with Junior League, Salvation Army for Model Childhood Facility

Tyler Junior College, the Junior League of Tyler and the Salvation Army have entered into an agreement to pursue a model laboratory preschool that would serve approximately 75-100 young children while providing training to child care professionals.

The TJC Laboratory Preschool would be built on a 2.165-acre tract of land adjacent to the Tyler Salvation Army campus, 701 N. Spring Avenue. It would serve preschool aged dependents of the Salvation Army and other Smith County residents ages six weeks to five years and would be supervised by TJC staff.

Students enrolled in the College's child development program would utilize the school for the laboratory portion of their courses.

It is proposed that the privately funded facility would be operational by the fall of 2002.

In addition to serving as an early childhood education center for dependent children of Salvation Army residents and a model lab school for TJC students, the laboratory would provide the Tyler community with continuing

education to area day care centers, preschools and other child care facilities.

"We know of no other such facility in the country," said TJC President Dr. William R. Crowe. "We want to be the model. We believe the missions and services of these organizations have a common thread and it lies at the heart of furthering the education of young children."

"We see this facility as more than a resource for the Salvation Army and the early childhood students of TJC. We see it as a valuable resource for the continued enhancement of child care curriculum throughout East Texas."

Said Maj. Jim Lawrence of the Tyler Salvation Army, "It is my feeling that the only way we can break the poverty cycle is through education. This center is going to have a profound effect on our county, on this city for generations to come."

The partners will pursue a joint fund-raising initiative to construct and operate the center and to establish endowments for preschool scholarships and curriculum materials.

Estimates are approximately \$5 million will be needed for construction and endowments.

SPORTS

Trenia Tillis Assumes Reigns of 2000 National Champion Apache Ladies

Trenia Tillis, assistant women's basketball coach at the University of Arkansas since 1996, has joined TJC as head coach of the national champion Apache Ladies basketball team. Tillis succeeds Lee Ann Riley, whose 1999-2000 squad won the NJCAA national championship with a 34-2 mark.

Riley left TJC in May to become associate head coach with the University of Missouri.

At Arkansas, Tillis provided coaching, recruiting and administrative assistance to Lady Razorback Head Coach Gary Blair. The Lady Razorbacks played in the Women's National Invitational Tournament this season after claiming the WNIT championship in 1999 and advancing to the NCAA Final Four in 1998.

"This is a major opportunity. It's a program that I've known for years and have had great respect for," Tillis said.

A 1993 graduate of Stephen F. Austin State University, Tillis played professional basketball for BARCA Basketball, Barcelona, Spain during the 1994-95 season.

At SFA, she was a Region VI Kodak All-American and Southland Conference Player of the Year in 1994. She was All-Conference three seasons with SFA and was a member of the US Olympic Festival Team in 1990. During her years at SFA the Lady Jacks qualified for the NCAA National Tournament five years, advancing to the semi-finals twice.

Tillis completed a master of education degree in counseling at SFA in 1997. While at Arkansas she provided volunteer counseling services to the terminally ill and their families at Circle of Life Hospice in Springdale.

Recently, Trenia added the services of Carrie Satterfield, a member of Arkansas' Lady Razorbacks WNIT championship team of 1998-99 and a graduate of the The University of Arkansas, to her squad. Satterfield will serve as assistant coach for the Apache Ladies. She has served as a spokesperson for drug-free educational programs and Noxema Fitness Products, coached softball and basketball in Arkansas public schools and assisted Arkansas basketball



Apache Ladies' Basketball Schedule

- | | | |
|------|-------|---|
| Nov. | 1 | Collin County, Plano, 6 p.m. |
| | 3-4 | Connors Cowgirl Classic, Warner, OK |
| | 14 | McLennan Community College, 7 p.m. |
| | 18 | Grayson College, 6 p.m. |
| | 21 | Lon Morris College, 6 p.m. |
| | 23-25 | Independence Thanksgiving Tourney, Independence, KS |
| | 28 | Grayson College, Denison, 6 p.m. |
| Dec. | 1-2 | Midland Classic, Midland |
| | 5 | Lon Morris College, Jacksonville, 6 p.m. |
| | 9 | Jacksonville College, Jacksonville 7:30 p.m. |

Boldface type indicates home game at Wagstaff Gym

campus from 1995-1999. Satterfield completed her bachelor of science degree in kinesiology in 1999. She was named to the All-Southeastern Conference Academic Team that same year.

Ladies Claim Another Tennis Championship

The Tyler Junior College Apache Ladies tennis team made it three in a row by wrapping up the NJCAA Women's National Tournament May 12 at the Randolph Tennis Center in Tucson, Arizona.

The team captured its third straight crown by defeating Lee College of Baytown, Texas, 6-1, in the final match of round-robin play.

It was the 10th national tennis title for TJC and the seventh for Coach John Peterson.

"This team saved the best for last," Peterson said. "This team may have not been the most talented I've taken to nationals, but there's a certain toughness about them. They did what they had to do."

Earning All-American honors in singles were Ann Roslund, Zdenka Videnova, Harriet Chapman and Christina Reimers. All-American doubles players were Majorie Terburgh and Videnova, along with Sarah Hembree and Reimers.

The men's team finished second in their national tournament, hosted by TJC and the city of Tyler, for the second straight year, succumbing to Georgia Perimeter in Division II play on May 20.

Peterson was named the Wilson/ITA Coach of the Year.



Left to right: Harriet Chapman, Sarah Hembree, Zdenka Videnova, Majorie Terburgh, Stacy Roark, Ann Roslund, Christina Reimers.

Apache Sports Schedules

Apache Football Schedule

- Sept. 2 Kilgore College, 7 p.m.
 9 Blinn College, 7 p.m.
 16 **Trinity Valley Community College**, 7 p.m.
 23 ***Blinn College**, 7 p.m.
 30 ***Northeastern Oklahoma A&M College**,
 Miami, OK, 7 p.m.
 Oct. 7 ***Navarro College**, 3 p.m.
 14 ***Cisco College**, Cisco, TX, 3 p.m.
 21 ***Ranger College**, 3 p.m.
 28 ***Trinity Valley Community College**,
 Athens, TX, 3 p.m.
 Nov. 4 ***Kilgore College**, 3 p.m. (*Homecoming*)
 11 ***Conference Playoffs**
 Dec. 2 ***Championship Bowl Game**
**=Conference game. Boldface type indicates home game.*

Apache Men's Soccer Schedule

- Sept. 1-3 **Bacone College**
 8 **Midwestern State University**, 7 p.m.
 15 **Northern Oklahoma**, 7 p.m.
 17 **San Jacinto College**, 2 p.m.
 20 **Richland College**, 7 p.m.
 23 **Allen Community College**, 1 p.m.
 24 **Meridian Community College**, 2 p.m.
 28-1 **Richland College Tournament**, Dallas
 Oct. 7 **San Jacinto College**, Houston, TX, 3 p.m.
 12 **State Fair Community College**, 7 p.m.
 13 **Southwestern Illinois**, 7 p.m.
 15 **Bacone College**, 1 p.m.
 21 **Meridian Community College**, Meridian, MS
 22 TBA
 25 **Richland College**, Dallas, 7 p.m.
 28 **Midwestern State University**,
 Wichita Falls, TX, 2:30 p.m.
 Nov. 4 **Regional Finals**
 10-11 **District Finals**, Richland College, Dallas
 16-19 **NJCAA National Championship Tournament**
Boldface type indicates home game at Pat Hartley Field.

TJC Ranked in Preseason Soccer Poll, Ready to Host Championship

The Apaches are ranked No. 5 in the NJCAA Division 1 soccer preseason poll, released in June. The high national ranking comes as TJC prepares to host the NJCAA Division I National Championship for the first time. The College's Hartley Field will be the host site for the national event, set to take place November 16-19. "We're delighted to play host to another national championship and we're looking forward to this season and the opportunity to showcase TJC soccer and our fine facilities," said John Peterson, director of intercollegiate athletics.

Apache Ladies' Volleyball Schedule

- Aug. 26 **Dual Tournament**, (Collin-Blinn)
 31 **Blinn College**, Brenham, TX, 7 p.m.
 Sept. 1-2 **Blinn Tournament**, Brenham, TX, TBA
 5 **Temple University**, 6:30 p.m.
 8-9 **Lee Tournament**, Baytown, TX, TBA
 13 **Blinn College**, 6:30 p.m.
 15-16 **Vernon Tournament**, Vernon, TX
 18 **Cedar Valley College**, 7 p.m.
 29 **Hill College**, 7 p.m.
 Oct. 2 ***Navarro College**, 7 p.m.
 4 ***Jacksonville College**, 7 p.m.
 6 ***Lon Morris College**, Jacksonville, TX, 7 p.m.
 7 ***Navarro College**, Corsicana, TX, 2 p.m.
 11 ***Panola College**, Carthage, TX, 7 p.m.
 13-14 **Collin Tournament**, Plano, TX
 16 ***Jacksonville College**, Jacksonville, TX, 7 p.m.
 18 ***Lon Morris College**, 7 p.m.
 20-21 **Northwest-Shoals Tourney**, Muscle Shoals, AL
 23 ***Panola College**, 7 p.m.
 25 ***Navarro College**, 7 p.m.
 27 ***Jacksonville College**, (Parents Night), 7 p.m.
 30 ***Lon Morris College**, Jacksonville, TX, 7 p.m.
 Nov. 3 ***Panola College**, Carthage, TX, 7 p.m.
 10-11 ***Region XIV Tournament**

**=Conference Game Boldface type indicates home match at Wagstaff Gym*

Apache Basketball Schedule

- Nov. 3 **Texas College Junior Varsity**, (M), 8 p.m.
 4 **Midland College**, (M), 8 p.m.
 10-11 **Chipola Classic**, (M), Marianna, FL
 16 **Wiley Junior Varsity**, (M), 7:30 p.m.
 21 **Lon Morris College**, (M), 7:30 p.m.
 23-25 **Hutchinson Tournament**, (M), Hutchinson, KS
 29 **Paris Junior College**, (M), Sherman, TX, 7:30 p.m.
 Dec. 2 **San Jacinto College**, (M), 7:30 p.m.
 6 **Navarro College**, (M), Corsicana, TX, 7:30 p.m.
 9 **Jacksonville College**, (M), 7:30 p.m.

**=Conference Game (W=Women, M=Men)*

Boldface type indicates home game at Wagstaff Gym

NBA Star Pack Remembers Days As Apache with \$5,000 Donation

Robert Pack, a 6-2 guard with the Dallas Mavericks and one of the most prominent former TJC Apaches, returned to Tyler July 12 and presented TJC Men's Basketball Coach Chris Crutchfield with a check for \$5,000.

"I feel Tyler Junior College is one of the best things that has happened to me," he said, recalling his days of playing for then head coach Roy Thomas.

Pack played at TJC from 1987-89, has played for five NBA teams and said he expects to be traded to his sixth club before the start of the 2000-2001 season.

THE ARTS



SOUTH-CENTRAL TEXAS REUNION—Las Mascaras alumni residing in South Central Texas gathered for a reunion at the home of David Greer ('82) on July 22. The reunion took place at Greer's quarter horse ranch, Bredwell Farms, in New Ulm. Guests included: Paulette and Vic Siller, Becky Faulds, Janie McGoff, Terri Procell Bower, Angela Strehorn Gaston, Christa Kimlicko Jones, Betty Briggs, David Starnes, Dr. David Crawford, Toni Cassaday Crawford, Joe Funke, Jetta Felder, David Greer, Amy Motes McCullough, Clarence Strickland and Becky Wallis Gebser. Alumni shared memories as they looked through old Apache yearbooks and discussed plans for a big on-campus reunion to celebrate Las Mascaras' 75th Anniversary. The big reunion will be held on June 1 and 2, 2001. For more information on Las Mascaras reunions please call Dr. Crawford at (903) 510-2678 or email him at dcr@tjc.tyler.cc.tx.us.



Fall 2000 Cultural and Performing Events

September 19, 2000

Student Enrichment Series,
Jack Gladstone
Apache Rooms, 10 a.m.

October 5-8, 12-15, 2000

You're a Good Man Charlie Brown
Jean Browne Theatre, 7:30 p.m.
(except for Sunday matinee at 2 p.m.)

October 11, 2000

Student Enrichment Series,
Mary Lightfine
Apache Rooms, 10 a.m.

November 3, 2000

Campus Capers,
Wise Auditorium, 7 p.m.

November 8, 2000

TJC/UTT Fall Band Concert
Vaughn Auditorium, UTT, 7:30 p.m.

November 14, 2000

Student Enrichment Series,
Elaine Chao
Apache Rooms, 10 a.m.

November 16-17, 2000

Pops Concert
Wise Auditorium, 7:30 p.m.

November 30-December 4, 2000

A Christmas Carol
Jean Browne Theatre, 7:30 p.m.
(except for Sunday matinee at 2 p.m.)

December 1-3, 2000

The Nutcracker
Wise Auditorium, 8 p.m.
(except for Sunday matinee at 2 p.m.)

December 5, 2000

TJC/UTT Holiday Band Concert
Vaughn Auditorium, UTT, 7:30 p.m.

December 8-9, 2000

Madrigal Dinner
Rogers Student Center,
Apache Rooms, 7 p.m.

**For more information
call 903-510-2249**

ON CAMPUS

Former TJC Student, SBDC Client, Selected 'Entrepreneur of the Year'

When Camela Williams arrived at the Tyler bus station from Dallas in 1988, she had a nine-month-old baby and one suitcase.

At 17, she was a single parent on welfare.

This summer she was presented the Small Business Administration's "Welfare to Work Entrepreneur of the Year" award for the Dallas-Fort Worth District.

Now the owner-director of Camela's Cuddle & Cradle day care center in Tyler, Williams was recognized for making the transition from welfare mom to small business entrepreneur. It was a transition that took time, persistence and the help of TJC and the TJC Small Business Development Center.

"I was a typical child. My parents had supported me one hundred percent, but I had that big head. I set out to care for my son without any help," she said.

"After I moved from Dallas to Tyler, I was a lonely, worried, single parent, with no utilities, on welfare, food stamps, and Medicaid, walking to work," she said. "I knew I needed to let God run my life, and all I had to do was keep going and trusting in God."

With the help of her grandmother, Jonnie Hampton, and Child Care Management Services, Williams worked part-time and attended John Tyler High School. After graduation, she remained in Tyler and worked as the manager of a convenience store. However, a failing marriage forced her to again seek a new direction.

"Camela started taking early childhood development classes at TJC, and she realized she didn't have to work for someone else all her life. She could use education to achieve a dream to own and operate her own business," said Cathy Harrison, a management counselor with the SBDC.

"I started keeping children during the day, and I got my home registered to keep kids," Williams said.

She took classes at night and via the Internet and completed her proficiency certificate in early childhood development.

TJC instructors helped her obtain the knowledge and skills necessary to obtain a daycare director's license, the Service Corps of Retired Executives provided business consultation and SBDC helped her put together a loan package. With their assistance, she opened Camela's Cuddle and Cradle, on East Houston Street. Now, business is good, and she has plans to expand.

To her, the success she has achieved seems almost surreal. She said the SBA award means a lot to her.

"It gave me a tremendous sense of accomplishment. I've always worked all my life, and here with my staff, we work together as a team. This helped me realize that I'm actually running my own business," she said.

She recalls a speaker at her high school graduation challenging each student to be a "doer."

"I couldn't sit there and let life pass me by. I decided then I was going to get up and accomplish something, and I did."

"God has been working in my life a long time, and he's given me this vision," she said. "I can go even higher."

This fall, she plans to take the last six semester hours she needs to obtain her associate degree. "I'm planning to get my bachelor's degree. I'm interested in Head Start, and I want to talk to teen mothers."

—By Nita Wilson



Tyler's SBDC Named Business Center of Year

The Small Business Development Center at TJC's Regional Training and Development Complex was chosen the Small Business Development Center of the Year by the U.S. Small Business Administration's Dallas/Fort Worth District office.

TJC President Dr. William R. Crowe accepted the award June 13 at an awards breakfast in Arlington.

The district includes 23 Small Business Development Centers. The TJC Center serves seven counties.

The award recognizes the SBDC's success in meeting and exceeding milestones, advocating for the Small Business Administration and small businesses in the community and promoting economic development. The SBA also commended TJC for being a good partner.

"We are delighted that Tyler received this recognition, and we are grateful for the support we have received from our Service Corps of Retired Executives, area businesses, government and community leaders," Dr. Crowe said. "Don Proudfoot, the SBDC director, also deserves credit for the tremendous job he has done in assisting entrepreneurs."

The SBDC provides strategic planning for small business operators and those who want to begin a small business.



TJC Volunteers Assist United Way

The College served as one of six sponsors for the Tyler Area United Way's Day of Caring, June 30, performing various chores at the North Tyler Child Development Center.

Crews painted, distributed playground sand, read to children, planted flowers and performed other tasks to help the center and show support for the United Way and its agencies.

Participating were Dr. David Bailey, Betty Briggs, Jeanie Brookshire, Matthew Cates, Richard Clark, Dr. Bill Crowe, Cynthia Deveraux, Dr. Tim Drain, Mitzi Garcia, Cathy Harrison, Gay Howard, Monroe Jett, Marvin Jiles, Dr. Lou Ann Kuck, Jay LaGregs, Billie Lee, Elaine Manning, Catalina Martinez, Hazel Mendez, Richard Minter, Fred Norman, Fred and Heather Peters, Sondra Ramsour, Bernice Stubblefield, Patrick White, Nita Wilson and Phillip Weber.



RETIRED TRUSTEES GATHER—Retired members of the Tyler Junior College Board of Trustees gathered with TJC President Dr. William R. Crowe recently for a luncheon. The group represents 125 years of service to the College. Pictured from left to right are Samuel Houston, M.D.; Jack Flock, Jim Vaughn, M.D.; Dr. Edward Potter; and Harry Loftis.

Faculty/Staff Briefs

Amy Glenn, instructor, government and economics, was accepted to present a paper at the 2000 Annual Meeting of the American Political Science Association. The paper deals with the effects of internet and technology on the teaching of political science. This year's APSA meeting will be held in Washington, D.C. and will feature a number of political and academic speakers.

Glenn also has been chosen to be the Convention Director for the Southwestern Social Science Association. Founded in 1919, the SSSA is "probably the oldest regional social science association in the United States," Glenn said. As Convention Director, Glenn is responsible for all local arrangements for the annual meetings of the Association, for distributing hotel reservation information to members, and for implementing the registration and preregistration systems for all meetings. Because registration will be coordinated through Tyler Junior College, the College becomes the home of the Association.

Glenn also has a book, *Computers in the Classroom: A How-To for Higher Education Classes*, coming out in February, 2001.

Dr. Charles N. Johnson, instructor, English and director of Success-Oriented Studies, was a featured guest columnist in the April issue of *Did You Know*, a district-wide newsletter for the Palm Beach County, Florida school district. Johnson's submission, *Making Connections*, dealt with students making career decisions, decisions that can be positively influenced by effective school-to-careers community programs.

Ruth Flynn, director and choreographer, Apache Belles, was nominated by the Dance/Drill Team Directors of America Inc. as its 2000 Life-Time Honorary Member. The award is the highest the national organization gives out each year.

Judy Turman, instructor, English/Director, Scholars Academy, has been selected as chair of the Texas Regional Advisory Board for Phi Theta Kappa.

Jane Hill, EMT instructor, was appointed to the Education Committee of the Governor's EMS and Trauma Council (GETAC).

David Ligon, instructor, government/interim director, social sciences, was a member of the 1999–2000 graduating class of Leadership Tyler.

Linda Zeigler, instructor/director, journalism/student publications, explains her experiences tracing family history in Megan Smolenyak's new book, "In Search of Our Ancestors: 101 Inspiring Stories of Serendipity and Connection in Rediscovering Our Family History." A companion PBS series will air on television this summer. Zeigler autographed copies of the book at Tyler's Barnes & Noble book store in June.

ALUMNI

2000 Alumni Award Recipients Announced

The 2000 Alumni Association Awards Luncheon will be held on November 4, Homecoming Day. This year's award recipients are:

- **Dr. Grady Hallman, Distinguished Alumni Award.** This award is the most prestigious award given by the College and it recognizes a former student for distinguished professional achievement and distinctive contributions to society.
- **A.D. Clark, Black and Gold Award.** This award recognizes outstanding devotion to Tyler Junior College through volunteerism of time and effort to promote the mission and goals of the College. (Recipients are not former TJC students.)
- **Maxene Robinson, Apache Spirit Award.** This award recognizes an individual for spirit and motivation through the contributions of time and energy to a program or activity which measurably benefited Tyler Junior College.
- **Donna Bullock, Valuable Young Alumnas Award.** This award recognizes a former student of integrity and stature who at a young age, has distinguished achievements in business, profession or life work. (Recipients may not have reached their 45th birthday by January of the year presented.)

Alumni Legacy Scholarship Presented



Andy Navarro, TJC Alumni Association president-elect, presents Matthew Cates the TJC Alumni Association Legacy Scholarship at T.K. Gorman's University Day.

Matthew, the son of Cathryn and Dale Cates, is an Eagle Scout, Student Council President, and will serve as Phi Theta Kappa's Regional President this year.

Matthew's mother, Cathryn, is a biology instructor at TJC and a lifetime member of the Alumni Association.

There will be a reunion reception for all Alumni and their guests at 10:30 a.m. on the second floor of Rogers Student Center. The luncheon to honor recipients will be held in the Apache Rooms of Rogers Student Center beginning at 11:30 a.m. Tickets are \$10 and includes admission to the big game against Kilgore College at 3 p.m. For more information, call the Alumni office at 510-2371.

Alumni Honor Coach Riley and Team

The TJC Alumni Association held a reception to honor Coach Lee Ann Riley and the 2000 National Champion Apache Ladies' Basketball Team. John Stephenson, Alumni Association president, and Andy Navarro, president-elect, presented Coach Riley and her team alumni memberships and shirts.

The reception also gave us a chance to say good-bye to Lee Ann, who leaves us to join the coaching staff at the University of Missouri this fall.



Team members present, left to right: Tennille O'Neal, Nicole Guild, Brandy Pennington, Jessica Guild, Sholanda Pipkin, Danniel Roberts, Ashley White, Ty Wade, Coach Lee Ann Riley, Kit Savage, and Bertha Collins.

Phi Theta Kappa & PALS Plan Reunion

The Alpha Omicron Chapter of Phi Theta Kappa International Honor Society is planning a reunion to celebrate its 70th anniversary. All former members of PTK and PALS are invited to a reception on Homecoming morning, November 4, beginning at 9:30 a.m. on the second floor of Rogers Student Center. An after the game party is also being discussed—look for details in your mail soon. If you are not contacted, please call Cathryn Cates at 510-2523 or the alumni office at 510-2371/1-800-687-5680 so we can add you to our mailing list.

Calling All Former TJC Band Members

Ronnie Todd, TJC Band Director is requesting volunteers to help form a Band Alumni Committee to work with the Alumni Association Board of Directors in building a strong supportive foundation to help promote the band and its events. If you would like to serve on the committee, call (903) 510-2242, 510-2371, or e-mail rtod@tjc.tyler.cc.tx.us.

The College recognized its fifth group of inductees into the TJC Sports Circle of Honor during an awards ceremony Saturday, June 24, on the TJC campus.

The Circle now includes:



CHARLES QUILTER

football, 1947-49

Quilter who played professionally with the San Francisco 49ers of the National Football League in 1949 and 1950, and in the Canadian Football League from 1951 through 1963, was introduced by TJC teammate Ken Bahnsen, a 1998 inductee. "They were my idols," Bahnsen said of Quilter and Bill Johnson, who both went from TJC directly to professional football with the San Francisco 49ers.



ROYCE TOWNSEND

football, 1948-50

Townsend, who played with the U.S. Air Force after graduating from TJC in 1950, was introduced by teammate Charlie McGinty, a 1997 inductee. "It's hard to think about Coach Wagstaff and TJC without having positive thoughts," Townsend said. "I might have been a little green at first, a little bit rowdy at times, but Wag never gave up on me."



MILTON WILLIAMS

basketball, 1954-56

Williams, a shooting guard for Wagstaff's Apache basketball teams, 1954-56, and who still plays the game in a seniors league, was introduced by Russell Boone, a 1997 inductee and the inside portion of a deadly TJC tandem. Williams said being recruited by Wagstaff from the Alabama-Coushatta Indian Reservation was one of two major turning points in his life and helped him gain confidence. "(Wagstaff) made me comfortable every time he saw me," he said.

The ceremony was held in conjunction with the Floyd Wagstaff Memorial Golf Tournament, which took place at Bullard's Oak Hurst Golf Club earlier in the day.

Plans are under way for next year's induction ceremony, which will be held June 9, 2001, on the TJC campus.

Class Notes

1928

✪ **Sarah McClendon**, Washington, DC correspondent, celebrated her 90th birthday on July 8 with a reception in her honor at the Bonner-Whittaker-McClendon House.

1937

Edith Allen George sends congratulations to Alpha Omicron Chapter of Phi Theta Kappa! She was a member in 1936-37.

1941

✪ **Oran L. Ferrell** is a physician in Tyler. After attending TJC, he graduated from the University of Texas at Austin with a degree in pharmacy. He went on to finish his medical degree at The University of Texas Medical School in Galveston. He and his wife Jo have three children, nine grandchildren and 5 great grandchildren.

1946

✪ **Joyce Eby Slaughter** retired in 1987 after 20 years of teaching in the Tyler Independent School District. She has been quite busy as a substitute teacher for the last 13 years. She and husband, Meredith love to travel and have been many places. While at TJC,



Joyce was on the student council, and member of Phi Theta Kappa, the Engineers Club, Las Mascaras, and Atta Kula Kula. After TJC, she

attended The University of Texas at Austin and Texas A&M University-Commerce. The Slaughters have three children Luane, Steve, and Elisa.

1961

✪ **Martha Hayden Larison** finished her degree in home economics educa-

tion at North Texas State University. While at TJC, she was an Apache Belle and just signed up her five year old granddaughter for the Apache Belle Babe Camp. Martha and husband Larry have two children Britton and Lance. Both children are former TJC students and are now attorneys. Martha teaches at Robert E. Lee High School.

1974

Kay M. Turman was named director of the Office for Victims of Crime at the Department of Justice in Washington, D.C.

1979

✪ **Cindy Nick** recently purchased Star Dance Productions. She was the John Tyler Brigadettes drill team instructor and was nominated this year for Teacher of the Year. She resigned her teaching position to devote more time to her new business and her husband Terry and their two sons, Cameron and Chase.

1984

✪ **Michal Sparks** has written or illustrated over 18 books including her most recent, *My Very First Book*

of Manners and *My Very First Christmas Book*.

Her designs are featured in a new publication, *Simple Joys*, written by Claire Cloninger and she's expanding her artwork into new licensing territories. She and her husband Gifford Bowne, II live in New Jersey with their two children.



1987

Alea Reed Greer and husband Van live in Lufkin. The couple have recently had twins, Morgan and Jordan.

☆ **Sherry Davis Seaton** is the director of surgical technology at TJC. Prior to joining the faculty, she worked at ETMC for almost 22 years in surgery. Sherry and husband Gregg have three children, Caprece and Patrece Davis and Gregg, Jr. Sherry was a cheerleader at TJC and finished her degree in nursing at The University of Texas at Tyler.

1989

☆ **Ginger Lipp** was a 1992 graduate of The University of Texas at Tyler. She was one of 30 alumni asked to participate in the artist exhibition in the University Cowan Center May 24, 2000 through August 24, 2000. Ginger and husband Edward have two children, Linden and Melna.

1990

☆ **Billie Nichols Ruether's** oldest son, Dr. James F. Reilly II, is an astronaut and spent 9 days in space in the orbiter Endeavor in January 1998. Billie and husband Ken have four children Jim, Theresa, Sean and Christine Burge. The couple recently celebrated anniversary number 50.

1993

✪ **Kristin Helt Ortega** recently moved to Rowlett with her husband Bobby and one-year-old daughter Kyleigh. She was promoted to manager of the Wilson Leather store in Town East Mall.

1995

✪ **Polly Jane Schulle** is currently a teaching fellow at The University of North Texas in Denton and working toward a Ph.D. degree in mathematics.

1996

Carla Bass was featured recently in the 2000-2001 edition of *3.5 Plus*, Phi Theta Kappa's annual magazine. The magazine spotlighted All-USA First Team selections from each of the competition's 10 years. Bass, now a business writer with the *Dallas Morning*

News, was a First Team selection in 1996. Since then she has completed a bachelor's degree in journalism from the The University of Texas, where she was named Outstanding Journalism Student, and completed an 11-month fellowship in Quito, Ecuador through the American Press Association.

1998

Sara McCaslin graduated summa cum laude with a bachelor of science degree in mechanical engineering from The University of Texas at Tyler. She has been admitted to the graduate program in computer science at The University of Texas at Tyler.

1999

☆ **Roby Helt** graduated with a bachelor's degree in criminal justice from The University of Texas at Tyler in December 1999. In June he accepted a position as a Federal Border Patrol Agent and has been assigned to the Del Rio area.

☆ **Kim Vice** is working at TXDOT as a summer employee in accounting. She is a student at The University of Texas at Tyler in the College of Nursing. At TJC, Kim was a member of Phi Theta Kappa and a homecoming queen nominee.

2000

☆ **Leandria Whitehead Colley** is a dental hygienist for Dr. Buddy Furqueron in Henderson. She was a member of Phi Theta Kappa at TJC.

Marriages

1980

Rondalyn Thomas and **Scott Ferguson** ('90), Tyler

1982

Sonya Tatum and **George Jones, Jr.** Whitehouse

1987

Donna La Rae Gentry and **Timothy Dale Pittman**, Wylie

1989

Sherian Tillman Whitemon and **Tyrone Small**, Tyler

Doris D. Battles and **James E. Williams**, Tyler

1988

Susan Darlene Miller and **Gregory Louis Dodd**, Las Vegas, Nevada

1991

Wendy Joy Harper and **Curtis R. McGaha**, Sedona, Arizona

1992

Dena A. Taylor and **Mark S. Borah**, Tyler

Lisa Elizabeth Wright and **Joe Allen Bethany** ('93), New Harmony

Krista Karol Ellis and **Robert Boyd Hayes, Jr.**, Tyler

Melinda Wright and **Jimmy Shepherd**, Tyler

1993

Alicia Michelle Lloyd and **Jason Mark Sherrod**, Tyler

Celeste Serena Cartwright and **Patrick Jason Pigeon**, Dallas

Amy Elizabeth Ellis and **Kirk David Ray**, Chandler

Kimberly Dawn Cope and **Ronald Eugene Jones**, Tyler

1994

Stephanie Storey and **Cory Lewellen**, Van

Angela Seaboldt and **Houston C. Ramsey, Jr.**, Tyler

April Nunley and **Ronnie Murphy**, Alto

1995

Monica Y. Finley and **Errol Ware Boyers**, Tyler

Chailendra Ervin and **Sam Henderson**, Tyler

Sarah Ashley Becker and **Terry James Letsinger**, Tyler

1996

Cynthia Laurie Scott and **Jeremy Todd Wilder**, Tyler

Dawn Renee Johnson and **Joseph Douglas Murphy**, Tyler

Melissa Ann Rowan and **Christopher Wallace Rice**, Las Vegas, Nevada

Jessica Ruth Adams and **David "Crockett" O-Bryant**, Gadsden, Alabama

Stephanie Fleet and **Andrew Fleet** ('99), Tyler

Kaylyn Hall and **Jason Baker**, Seagoville, Texas

Kati Mari Richards and **Charles Craig Braswell**, Tyler

Kelli LeAnne Dossett and **Shane Elmore**, Mineola

1997

Pamela Denise Mosley and **George I. Munn**, Tyler

Jennifer Faye May and **Wallace Daniel Ochoa**, Tyler

Jennifer Adams and **Travis Potter**, Tyler

Roxanne Brewster and **Justin Poague**, Lake Tahoe, Nevada

Emily Beth Hood and **T.J. Wilson**, Ben Wheeler

Jill Lynn Fleming and **Chet Benjamin Spearman**, Lindale

1998

Alicia Katherine Moore and **Michael Shane McGuire**, Tyler

Lara DeLynn Lacy and **Bobby Joe Parker**, Arp

Laura Lynne Villyard and **Jamie Lynn Weatherford** ('95), Tyler

Tracie Lynn Jones and **Bryan Allen Montgomery**, Tyler

Kati Nell Fuller and **Jessie Todd Metzger**, Tyler

1999

Stephanie Ann Maynard and **Cory Scott Alexander**, Tyler

Ashley Bell Wilcox and **Jason Allen Mitchum**, Tyler

ALUMNI

Nacole Jones and Frederick Wayne Ross, Tyler

Julie ann Faulkinberry and Billy James Adcock, Bullard

Melanie Ann Perkins and Robert Walton Rivers, Tyler

2000

Neina Chevez Nash and Gary Ray Greenhouse, Tyler

Tonya Michelle Campbell and Richard Edward Oliver (96), Bullard

Laura Sue Sisco and Dennis Michael Kress, Bullard

Julie Michelle Cain and Richard Anthony Bradford, Jr., Texarkana

Emily Beth Hood and T.J. Wilson, Ben Wheeler

Nanci Lea Reagan and Tony Reece Hopson, Tyler

Ashley Elizabeth Julian and Robert Gene Bristow, Tyler

Caryn Caye Crawford and Chace Beddingfield, Gresham

Kelly Denise Brockway and Eric Tomas Johnson, Bullard

Tonya Michelle Campbell and Richard Edward Oliver, Bullard

Memorials

1926

Raymond H. Messer, April 11, 2000, Tyler

Lura Chandler, May 26, 2000, Tyler

1939

Wilton H. Fair, June 7, 2000, Bass Harbor, Maine

1950

Billy Joe Hawkins, May 30, 2000

1951

Keith Kennedy, Jr., May 4, 2000, Tyler

1960

Albert Ray Jones, June 11, 2000, Winona

1972

Vicki Tidwell Carson, June 8, 2000, Tyler

1975

Larry Don Davis, June 2, 2000, Troup

1976

Randall Steich, June 6, 2000, Winona

1977

Tammie Henson, June 27, 2000, Tyler

1985

Marshall Charles Donahue, May 18, 2000, Tyler

1985

Warren Ray Richardson, April 21, 2000, Tyler

1990

Medcar "Mec" Taylor, May 9, 2000, Tyler

Tamie Kay Roberts, June 10, 2000 Larue

1997

Amanda K. Fleming, May 11, 2000, Denton

Willie Edwards, June 7, 2000, Tyler

Friends of the College

Cathey Fade, May 9, 2000, Lake Jacksonville

Kennard Ray Brooks, May 19, 2000, Tyler

Vallery Estel Johnson, May 25, 2000, Overton

Billie Jean Wilson, May 28, 2000, Greenville

Grace McCuin, June 5, 2000, Tyler

Julia B. Warren, June 22, 2000, Tyler

Neal Satterwhite, July 2, 2000, Tyler

Apache Yearbooks

☆☆ T. Daniel and Mary Helen (McKelvy) Bost donated their 1937 and 38 yearbooks

☆ Calvin Clyde, Jr. donated his 1981 yearbook to the Alumni Association.

☆ Louise Crews Hogenson donated her 1941 yearbook.

✪ Joyce Slaughter has donated her 1946 yearbook.

✪ Brian Turman donated yearbooks 1972, 78, 80, 81.

Thanks again to everyone who has donated to our yearbook collection. Alumni enjoyed looking through them at our June Sports Circle of Honor Reception.

We still need:

- 1926 and 1927
- 1933, 34, 35, 36, and 39
- 1940, 43, 44, 45, and 49
- 1955 and 56
- 1958 and 1964
- 1973 and 1976.

If you have one of these yearbooks and would like to donate it, please contact Betty Briggs at (903) 510-2371 or just mail it to TJC Alumni, P. O. Box 9020, Tyler, TX 75711.

2000 TJC Alumni Association Board of Directors

John Stephenson, *president*
 Andy Navarro, *president-elect*
 Dr. J. Scott Ellis, *past president*
 Emma Lou (Wyatt) Prater, *secretary*
 Betty Briggs, *treasurer*
 David Starnes, *ex-officio*
 Eunice Chancellor
 Janie (Hollyman) Chilcote
 Doug Crawford
 Sherry (Baldwin) Harwood
 Carrie (Fortenberry) Hobbs
 David Hudson
 Shirley (McCorkle) Mallory
 Andy Navarro
 Cindy (Miller) Nick
 Herb Richardson
 Maxene Robinson
 Judy (Jenkins) Turman

BACK PAGE

by Pat Logan

MR. JONES FUNERAL

Tommy didn't want to go, but his mother said he had to. Tommy had rather stay home and hang with Uncle Joebill. Uncle Joebill was cool. But he said Tommy should go. Moving his unlighted pipe from between his lips, his uncle smiled and cupped his other hand around Tommy's shoulder. "Tom, boy I want you to find out where they keep the dead bodies." Tommy didn't think that was necessarily a good idea but his uncle insisted.

His mother came sweeping into the living room and grabbed his hand. "Come on, Son, don't dawdle," she said, "we need to get there in time to get a good seat."

At the funeral home, Tommy and his mother signed a big book. People were already filling the pews in the back and he and his mother chose a middle row. Tommy wasn't sure why they needed a "good seat." There was nothing to see except a bunch of flowers and "that box," as his uncle called it.

Tommy stared hard at the coffin on a trestle. Troubled once again by a puzzling question, Tommy wondered how Mr. Jones could be in that box and also in Heaven. He wanted to ask but he didn't—he just stuffed it down in the full-to-over-flowing place where he put questions adults couldn't answer.

His mother's friend Mrs. Anderson stopped at the end of the row. "Schooch down, Tommy, and let Mrs. Anderson in," his mother said. Two men wearing dark suits and ties came to the stage and took seats behind the lectern.

The two women began to converse in whispers. "Both preachers here." "Yes, hope they don't start to argue Bible verses." They giggled. His mother and Mrs. Anderson leaned close together and Tommy couldn't hear. He felt cheated and he also didn't like being schooched into such a small space.

Music suddenly came from somewhere, rising up out of the flowers. The singer trilled his voice to words about scarlet sins and white snow. Tommy was glad when the music stopped. Preacher X stood up and went to the lectern and began to read from the Bible. Then he began to talk about Mr. Jones. It went on and on. When he finished a remark, he would smack his lips with a sound like he had just eaten a tasty fried chicken thigh. On and on. Smack, smack.

He kept saying everybody was sad, but he seemed to be enjoying himself a lot. Tommy wiggled in his tiny space and his mother gave him a long look. He stopped listening and began to gaze at the trestle. A brace to one of the legs was broken and the whole thing sagged slightly.

Mr. Jones was fat and Tommy wondered what would happen if another brace broke. Slowly, he raised his eyes. All he could see was the tip of their neighbor's nose sticking up. It was a gray blob and reminded him of the mask he'd had last Hallow-

een. Uncle Joebill's challenge to find where they kept the dead bodies came rushing back to him. Tommy wondered if he would be scared to look.

Preacher X finally sat down and Preacher Y went to the lectern. Preacher Y thanked Preacher X for his eulogy but he didn't look pleased. In fact, he didn't smile until he said, "Now when Brother Jones came to us—" and then he rubbed his hands together. As his voice grew louder and louder, he rubbed his hands together again. This preacher was having fun too.

Then the music suddenly floated up out of the flowers again. Now Brother X and Brother Y stood together at the lectern and started praying. One prayed awhile and the other prayed awhile and Tommy guessed they wanted the same amount of praying time. Tommy wished he had a cold Coke.

Now people were getting up and filing past "that box." Tommy hated that—if Mr. Jones' nose looked gross, what would the rest of him look like? His mother grabbed his hand and said, "Don't dawdle." As he stood by the coffin, he closed his eyes as tightly as he could. They went out into the lobby; his mother and Mrs. Anderson were talking and moving ahead. He wandered away from them and strayed into a hall with no people. He'd do what his uncle told him to do—he'd show his mom he wasn't a baby and she didn't need to grab his hand all the time.

With his heart pounding against his ribs and his palms sweaty, he stopped in front of a door off the hall. He grasped the knob and it felt cold to his hand. He turned it slowly and then quickly pushed the door open. A man and woman stood behind a desk, very close together. They ripped apart at the sound of the door. It was Mrs. Butler, his Sunday School teacher, and Mr. Fenton, who lived down the street from his house. "Ohmigosh," Tommy blurted out and slammed the door shut.

Running down the hall, he fled past all the grownups in the lobby and looked around anxiously for his mother. She waved to him from the sidewalk, and he was really kind of glad to see her. He was relieved when his mother told Mrs. Anderson they wouldn't go to the cemetery. He just wanted to get home and soon.

The next time Uncle Joebill came to the house, Tommy told him all about the funeral. When Tommy came to the part about the closed door and what was behind it, his uncle howled with laughter. He laughed until he cried, flicking away the tears from his eyes with the hand that didn't hold the unlighted pipe. "You couldn't find the dead bodies Tom, but you sure found the live ones."

Tommy wrote about Mr. Jones' funeral in language arts class, except he didn't name the man and woman. His teacher told him his essay was a "bit irreverent." But she smiled and gave him an "A-" anyway. ■

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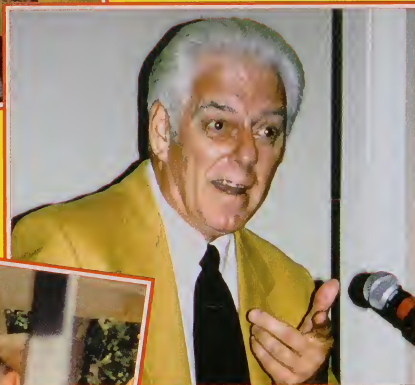
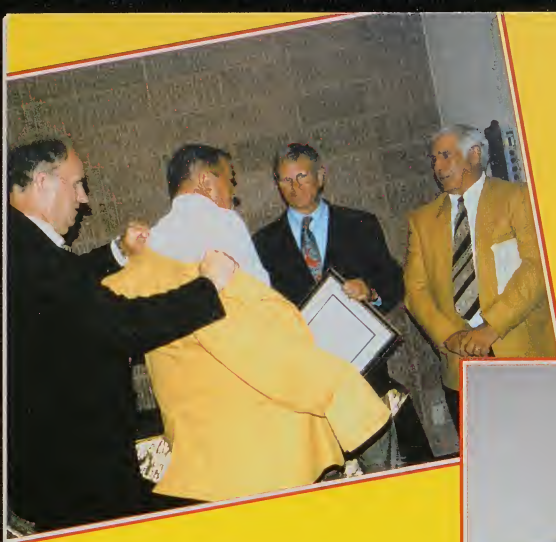
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